## THE INVASION

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"A world war is coming."
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- "The aliens are almost here."
- "This is an important story."
- "The memoir."
- "Didn't you work at state?"
- "We have been through this before."
- "What if you didn't work at state?"
- "A spy could easily blend in here."
- "You get pushed in the water."
- "He had that same style."
- "There was something else."
- "We sat at your feet hoping to hear the wisdom."
- "I thought that it was all me."
- "What will make it all good."
- "We have given away too much."
- "He needed to go back to the scripture."
- "I know how to do it this time, but I do not want it to be this way."
- "I did the payout."
- "Tell me when to come by."
- "I can be there at any moment."
- "That is my introduction."
- "I do not want to sleep."
- "Why can't you do it from here?"
- "I am doing it right now."
- "I will get you on the way home."
- "This is going to be a serious assignment."
- "What do I ask myself when I wake up?"
- "Each performance needs to be perfect."
- "That will never happen."
- "The costume and the dance."
- "Can I call this a job?"
- "This is my life. This is a big deal. Who can know? Who should know?"
- "You are all much more tolerant."
- "Are you going to have a wedding ceremony here?"
- "Don't you share blood."
- "What is that about?"
- "Is this one organism?"
- "What is the physiology?"
- "He does not believe in any of this."
- "How many people are there?"
- "And so many have fallen away."

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"I cheated."
       "We need to call on the powers that be."
       "I know what got this started."
       "I lived."
       "I died."
       "You are moving so fast."
       "What is the actual force?"
       "Like a whirlwind."
       "There is more planning."
       "Who is doing the planning?"
       I was waiting for someone to explain it all to me.
       "Azza seems to know."
       "Why don't we all know?"
       "That is your most perfect moment."
       "There is a wind from the East."
       "That was not it."
       "You can't get out until you get in."
       "And in is not in."
       "I have this down."
       "She promised."
       "They got to her."
       "Be smart."
       "Havoc."
       "Where are we headed?"
       "The word says it all."
       "We are not going to get you back."
       "You know all my secrets. You should be able to take the story from here."
       They would not be able to hit the high points. And they would not be able to capture all
the nuances.
       "You are so fantastic at this."
       "I will get to it another day."
       "The revelation was taken away from you."
       "I lost the inspiration."
       "Check the accounts."
       "This is pure fun."
       "Damn."
       "You ran."
       "I need to go back to the beginning."
       "One person could pull it all together."
       "This is your story. Did you bring the dossier?"
       "Where were you born?"
       "New York."
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"Mars."

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"You are throwing me off."
"Will you pray with me?"
"What are you asking for?"
"Strength."
"A mind."
"Should I leave here?"
"The bus is about to take me away."
"What if I followed the trail along?"
"I was almost there."
"This is what I think about all the time."
"Did you listen?"
"I do not know howg to listen."
"Do I need to read a book to finish this?"
"What would that be?"
"Something about childhood."
"Did you take my phone?"
"Why would you do that to me?"
"You are brilliant."
"What about work?"
"I have a farm."
"How many varieties of plums are there?"
"How many do you need?"
"She grows a garden."
"That is brilliant."
"She was going to fill in the story."
"It is a new narrative."
"I need to explain it to you."
"I should not be here anymore."
"I need to keep writing."
"This could be our conversation."
"What is this?"
The story described the creation of the perfect perfume.
"What is that about?"
"This is actually worse than terrible."
"Someone who cannot make steps."
"You do not understand."
"I get it all too well."
"The twins."
"They ae not really twins."
"They understand that dynamic."
"They know all too well."
"Multiply a thousand times."
"This is the night."
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"This is not the night."
"Who do we wtart with?"
"I wish Rels was here."
"No, you don't."
"You saw Azza."
"GASP!"
"There will be a writer."
"I can help you with your investments."
"There is so much more than that."
No one single person could finish the story.
"He got hit and fell on the ice."
"I am taking applications."
"That is fucking brilliant."
"What are you talking about?"
"You know."
"I am on the verge."
"You do not want to hear this."
"That could be my life."
"Different dad."
"Different money."
"He really is an idiot."
"Some people hate you."
"I am only trying to break the bank."
"A story about some guy trying to break the bank."
"And another about a guy who would be happy with a million dollars."
"Could anyone be happy with that guy?"
"She was."
"Poor thing."
"That is the beginning of a novel of manners."
"We do not write the same kind of story."
"That got the empire started."
"There was a method."
"I am living this."
"I am blanking."
"That guy fucked with my life."
"What does this have to do with now?"
"These are caring people."
"I have a cooking show."
"What are you cooking up?"
"Scandal."
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"One true person."
"The kitchen shit."
"Now, I am scared."

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"What am I doing to myself?"
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<sup>&</sup>quot;One person could take it from here. But the story in his head is one crazy shit."

<sup>&</sup>quot;We have all been there."

<sup>&</sup>quot;But we cannot keep being there."

<sup>&</sup>quot;Daddy is calling me home."

<sup>&</sup>quot;This is some messed up free association shit."

<sup>&</sup>quot;Look at this guy."

<sup>&</sup>quot;Why do I bother?"

<sup>&</sup>quot;One of a million memories."

<sup>&</sup>quot;If there was a million and one."

<sup>&</sup>quot;She is waiting for the alien memories to carry me from here."

<sup>&</sup>quot;Bless me."

<sup>&</sup>quot;You have been forgetting shit all night."

<sup>&</sup>quot;You cracked the first level of the code."

<sup>&</sup>quot;We are going around again."

<sup>&</sup>quot;What do we need to know?"

<sup>&</sup>quot;I am looking for pleasure."

<sup>&</sup>quot;It is all appearance."

<sup>&</sup>quot;I like that appearance."

<sup>&</sup>quot;How can you make this last?"

<sup>&</sup>quot;A transfusion."

<sup>&</sup>quot;More than that."

<sup>&</sup>quot;A portal."

<sup>&</sup>quot;Why do you need to fill me up?"

<sup>&</sup>quot;I could add."

<sup>&</sup>quot;I already have a publicist."

<sup>&</sup>quot;I could give you mine."

<sup>&</sup>quot;There is too much pressure."

<sup>&</sup>quot;That is marvelous."

<sup>&</sup>quot;I would love to know."

<sup>&</sup>quot;Immerse yourself in the shit."

<sup>&</sup>quot;What will I do next?"

<sup>&</sup>quot;You will never catch up."

<sup>&</sup>quot;Eat the ice cream."

<sup>&</sup>quot;Bingo."

<sup>&</sup>quot;There is something more left."

<sup>&</sup>quot;We do not need that here."

<sup>&</sup>quot;I He does not realize how he is in the way of his own development."

<sup>&</sup>quot;All that makes sense."

<sup>&</sup>quot;Tell me."

<sup>&</sup>quot;That is going to mess with my game."

<sup>&</sup>quot;How will ever win?"

<sup>&</sup>quot;When will they get you?"

- "That is brilliant."
- "I am watching the world from a distance."
- "I am watching the world from a distance."
- "You can leave now."
- "I do not need that."
- "That used to work."
- "Is this an art work?"
- "Did they leave?"
- "Tell me what you think."
- "I return."
- "We are all used up in a deep way."
- "Did he come in your room?"
- "Where is this headed."
- "I am in the control position."
- "Keep talking about me."
- "I am not obsessive."
- "Do not insult me."
- "I so much wanted this to be your deal."
- "Do you have a book deal?"
- "I am writing about you. Why would someone pay to hear your story."
- "I am waiting for one other version."
- "Why does that work for you."
- "That will fade."
- "What did you do to destroy the story."
- "You infringed upon my life and my space."
- "We could see it in a different way."
- "Same cue."
- "This is where the madness begins."
- "Never believe any of that."
- "It is hot in the kitchen.
- "Why would any of this be different?"
- "My life is rich."
- "All that is faded here.
- "He has all this covered."
- "I do not want to encroach."
- "If you do not ask, you do not ask."
- "That was everything."
- "On Monday, he is going to ask to see you."
- "I work for myself."
- "I am going to sleep in my car."
- "I am dealing with completely different conditions."
- "I stopped dealing with conditions."
- "This once mattered."

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"PERFECT FOR ME, AND PERFECT FOR YOU."
"That is massive."
"What are you writing about?"
"What I already wrote about."
"You are not writing about me."
"I live for this."
"AND I LIVE FOR YOU."
"This is not Rels."
"This is deep shit."
"And this is not."
"Do you want to interview me?"
"Who were you before you left the house?"
"I need to go practice."
"What am I saying?"
"What am I saying to you."
"I have got you."
"Why are you trying to control me?"
"Give me your pennies."
"Is that you again?"
"This is not going to be completed."
"You need this."
"There is the social story, and there is the mystical story."
"This was the belief."
"There is a lot of manipulation going on."
"There is a force that subsists outside of the individual."
"Does it have any spiritual momentum?"
"Does it exist only on the physical realm?"
"There is no control."
"There is a push back."
"I am fucked."
"Remind me."
"Where are you going?"
"I will go that way."
"That way."
"There is only one way to end."
"Have we gone that far?"
"I do not want to make more of it."
"I have not been dead in a while."
"How can you control this now."
"This could be all you."
"Control this now."
"The whole story could change."
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"What about Rels, Julie, and Dusk?"

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"You have Tempest and Calla."
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- "Brice and Anniston."
- "I am zonked."
- "Do not leave."
- "I worked it out."
- "That does not change it."
- "Who is going to break this down?"
- "I need I go somewhere and think about this."
- <SILENCE.>
- "Why does this seem to be so important for you?"
- "This is not even worth wondering about."
- "It is early enough to begin again."
- "Do you have a book deal?"
- "If I did, I probably would not be here draining you for information."
- "What got you here?"
- "What is your objection?"
- "A long history."
- "I was ready."
- "I want him to love me for the way that I am.:
- "That idea seems to join you together."
- "Where is my ride?"
- "I will escape."
- "What is the half life on this operation?"
- "The time that it takes to finish my dinner."
- "Do you know what I am going to ask you?"
- "What does this have to do with your life? What does this have to do with educating the world? What does it have to do with the economic reality."
- "The most important rule is that the loser can use his strength to turn over the chess board if he thinks that he is in the process of losing."
  - "I lost this one again."
  - "You are expecting too much."
  - "I am bringing this with me."
  - "You are one of these creative types."
  - "What did you say that your name was?"
  - "January."
  - "That is this month."
  - "People will not admit to their istability."
  - "You have this. No one can stop you."
- "The collective awareness is meant to lead to greater understanding. Instead, it is getting distracted from what needs to be said."
  - "We are down to a thousand possibilities."
  - "January, your hair looks great. And I love that jacket."
  - "My friend has a great leather jacket too."

- "I had no idea that you were going to write about me."
- "You prepared for this night. You prepared for this life. You have it locked down. You have no idea what has pushed you this far."
  - "What are you talking about?"
  - "Who is going to love you?"
  - "That was the question that I asked before I left the house."
  - "And what was the answer?"
  - "We are back to where we started."
  - "Nothing will change."
  - "We got our act together."
  - "We pick winners."
  - "January, do you pick winners."
  - "I can wait."
  - "Or I do not want to wait."
  - "And it turns out the same, even though there seems to be so many variations."
  - "What is that about?"
  - "Are you read for what they are about to throw at you?"
  - "This is money."
  - "January, you are not allowed to check your phone.
  - "It is not about that."
  - "Will you return?"
  - "I need someone to ask."
  - "Why would I work with you?"
  - "What created that partnership?"
  - "I was faithful to a concept."
  - "This is not for you. This is not in honor of anything that you are doing or saying."
  - "I have been here before."
  - "I am right here."
  - "I am trying."
  - "The camera comes in close."
  - "What is the full picture?"
  - "That makes you look tougher."
  - "You look tough."
  - "How tough?"
  - "How out of touch?"
  - "That was a genius moment. Now, we have to leave the game."
  - "The invasion is on its way."
  - "You are bitter."
  - "There are only so many roles that you can play."
  - "Ariadne learned that."
  - "What was different about her life?"
  - "There was an attempt to impose ideology."
  - "There was a look. Someone tried to protect that look, and that was supposed to account

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for so much more."
       "We are not going to let you destroy our world."
       "I cannot stop."
       "You are injured."
       "Why can't January take this story over?"
       "She is singing to that tune. She is singing to that tune. She is singing to another tune."
       "There are seventy thousand songs that you have heard in your lifetime. And two
millions songs that sound similar to those songs, and you have never hear them. All the rest
makes no sense to you."
       "And that is you life."
       "The wedding party."
       "The hunting party."
       "The birthday party."
       "You could have done so much more if you were conscientious from the beginning."
       "Who else was in the room?"
       "You are trying to fight with history."
       "Millions."
       "That is not working."
       "That is the game. That is your life."
       "The staff of life."
       "All combinations are disasters."
       "Who will answer when I need you?"
       "My obsession increases. My despreation increases."
       "What is the source?"
       "I fall at you feet."
       "THERE IS NO SHOW HERE."
       "Where is January now?"
       "She is eating cereal."
       "She is having food delivered."
       "How many order of fries?"
       "You have more power."
       "This may sound weird."
       "I need to be here."
       "I need to leave."
       "This means something different to you."
       "This is a sewer."
       "You will not change these people."
       "And the shepherd."
       "You cannot control this."
       "Welcome to my house."
       "And it all falls apart in a few seconds."
       "Are you kidding?"
       "I have the money."
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- "What is in there?"
- "Where will you be during the Collapse?"
- "They will be escorting my truck."
- "This is your only chance to mean anything."
- "No one has prepared for this."
- "I am dripping cash."
- "Where else could I get away with this?"
- "None of that knowledge is going to improve your life?"
- "That was never right."
- "This could have been so much more."
- "I screwed up."
- "January can resolve this."
- "You need to talk to your publisher."
- "Calla is not talking to me tonight."
- "What is left?"
- "Remember my name."
- "Denise."
- "That will work."
- "I am not looking for this."
- "They all can say no."
- "What next?"
- "There are millions."
- "You don't have that kind of access."
- "This is how I want the world to see me."
- "Everything is so revved up to a million."
- "You have faced pressure before."
- "This could be important for you."
- "Is that all that you have to offer?"
- "Who is hot?"
- "No surprises."
- "Catch the ball, baby."